

Sarah Projansky
Gender Studies/Film & Media Arts
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SUMMARY OF PROJECT:

This project invites Myra Washington to guest lecture in FILM/GNDR 2235, "Celebrity" (Spring 2019). Additionally, in order to have lasting impact, she will advise students helping to plan a symposium on celebrity to be held Spring 2020, and she will run a workshop with faculty/graduate students interested in teaching celebrity, thereby affecting curriculum in multiple departments, long-term. In the 21st century, an interdisciplinary field of celebrity studies has emerged, addressing celebrity's impact on nearly all aspects of social life, including politics, the economy, entertainment, activism, and identities. Within this context, Washington's recent book, *Blasian Invasion: Mixed-Race Blacks/Asians within the Celebrity Industrial Complex*, draws attention to the intersections among celebrity, race, and political economy. A grant enabling Washington's visit will not only enrich the learning of the seventy FILM/GNDR 2235 students, but also ensure the thoughtful study of celebrity well into the future, thereby impacting 100s of U students over time.

Robert O'Neill
Special Education
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SUMMARY OF PROJECT:

The purpose of our group project is to invite Dr. Joel R. Levin, Professor Emeritus of Educational Psychology, University of Wisconsin-Madison and University of Arizona to conduct a workshop series over 1.5 days that focuses on advances in single-case design (SCD) methodology. Innovations in SCDs and statistical analysis have enhanced the ability of SCD to satisfy the high standards for methodological quality and scientific rigor for conducting evidence-based intervention research. Attendees will be able to integrate recent innovations in SCD methodology in their courses and research, including grants and dissertations. The content of the modules will offer interdisciplinary training for faculty and graduate students in Special Education, School Psychology, Educational Psychology, BCBA, Reading and Literacy, and Learning Sciences.

Robert Baldwin
School of Music
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SUMMARY OF PROJECT:

A partnership with the University of Utah Middle East Center, this project will present a concert of music established in middle eastern traditions and history. Guest artists include Iranian singer, Monika Jalili; folk-violinist, Megan Gould; Silk-Road Ensemble percussionist, Shane Shanahan; and Middle-eastern Oud specialist, Zeb Gould. The student musicians will engage with the guest ensemble to present music currently banned in Iran. Ms. Jalili will help put the music in context for a western audience. The program will also feature music by composers with middle Eastern roots, including Syrian refugee, Shalan Alhamwy; and Lebanese-American, Mohammed Fairouz. To provide perspective, the program will also include Ottorino Respighi's Belkis, Queen of Sheba Suite. In addition to the concert, the guest musicians and composers will engage with students in master classes and talks about music outside the Western tradition.

Denise Reeves
College of Nursing
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SUMMARY OF PROJECT:

In adopting a concept-based curriculum, the College of Nursing faced a challenge to facilitate early clinical engagement for novice learners in a maternal/newborn care setting prior to the completion of foundational didactic courses and skill practice. An IRB approved study is being conducted to evaluate the impact of early clinical experience on students' acquisition of knowledge, skill development, and confidence. Our goal is to better understand how to optimize learning opportunities for nursing students earlier in their program, thus better preparing them for subsequent clinical practice in higher acuity and more complex patient care areas. Grant funds will be utilized to conduct and analyze findings from pre-post surveys and focus groups to determine the impact of first semester clinical on students' perception of their self-confidence. This information will be used to assist in further curriculum refinement and evaluate the perspective of clinical partners to identify strategies for strengthening collaborative partnerships.