

## Example summaries of funded Park Fellowships

### **Kymerly McDaniel**

School of Dance

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Immersive environments (VR/AR), mapping movement via sensors, and interactive video are evolving performance technologies for performers, choreographers, and media artists. Interactive programs like MAX/MSP/Jitter challenges performers to revolutionize ideas on embodiment and performance on-screen and stage.

For this project, I plan to complete the 20-hour Certificate in MAX/MSP/Jitter at Harvestworks in New York City. I will then integrate MAX/MSP/Jitter within the Graduate Certificate in Screendance and undergraduate screendance/media installation curriculum within the School of Dance and Film + Media Arts Department.

Screendance courses attract graduate and undergraduate students across the College of Fine Arts. The Graduate Certificate in Screendance is an interdisciplinary Certificate in the School of Dance and Film + Media Arts Department. MAX/MSP/Jitter will be a lab component in the screendance curriculum. Students will learn visual programming languages and integrate technology into their embodied research practice.

### **Jessica Rudman**

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While there is abundant research on teaching music composition in K-12 settings, little exists for such teaching at the collegiate level. This impacts the quality of students' education and undermines efforts to make the field more diverse, equitable, and inclusive.

I will explore best practices for teaching collegiate music composition by conducting a regional pilot study. Phase 1 of the pilot study will involve a survey distributed to collegiate composition instructors in Utah and surrounding states. Phase 2 will include interviews and observations of selected survey participants. I am applying for a John R. Park Teaching Fellowship to complete observations at colleges out of state during Phase 2.

This research will be incorporated into a new special topics course on music composition pedagogy. It also will serve as the basis for one or more articles and presentations, as well as preparation for a future national study.