SUMMARY OF PROJECT:

To address the increase in culturally and linguistically diverse (CLD) patients with limited English proficiency (LEP), I have developed two new courses within the department of Communication Sciences and Disorders: (1) CSD4600: Diverse Populations with Communication Needs and (2) CSD6800: Cross-Cultural Communication Using Interpreters. A vital component of these courses requires students to learn to effectively evaluate and treat LEP patients with communication needs. This training includes the proper use of professional interpreters when interviewing LEP patients. Rather than undergoing the time-consuming (and costly) event of recruiting and training patients and interpreters each semester, I propose to develop a series of training videos. The videos will consist of LEP patients with various communication needs. Included in the videos will be an introduction video designed to pre-teach important aspects of interpreter use followed by a series of short 15-20 minute vignettes of LEP patient/family interviews with examples of ‘do’s’ and don’ts.
SUMMARY OF PROJECT:

In 2016-2017, the Department of Writing & Rhetoric Studies (WRS) will pilot two new writing courses designed specifically for transfer students: WRTG 3020, which is for students in any major, and WRTG 3030, for students planning to major in WRS. These rigorous 3-credit courses introduce students to disciplinary concepts in writing studies while providing an extended orientation to the U and its writing-related resources. WRTG 3020 will be piloted at the U in Fall 2016. “Pipeline” sections of both WRTG 3020 and 3030 will be piloted at Salt Lake Community College (SLCC) in Spring 2017. The goal of these courses is to support transfer students’ transitions to writing at the U, thereby improving the retention and academic success of this diverse and often underserved population. The University Teaching Grant will fund the piloting and assessment of these courses. Findings from this assessment will be used to improve future iterations of the courses and ensure their long-term sustainability.
SUMMARY OF PROJECT:

This proposal requests funding for a set of 16 development kits for Field-Programmable Analog Arrays (FPAA) as an innovative addition to the Electronics I (PHYS 3610/6620) course in the Department of Physics and Astronomy. These kits will allow more in-depth experimentation with amplifiers, filters, and drivers than is possible with bread-board prototyping kits that have been in use for the last 30 years. This upgrade would allow this class to keep up with current design methodologies of field-programmable devices in the digital, and more recently, the analog domain. Rudimentary knowledge with these devices will also be of interest to potential employers for our graduates.
SUMMARY OF PROJECT:

Pianist Kimi Kawashima will be invited to lead two workshops at the School of Music directed particularly at the students of the Composition Seminar, but open to anyone who is interested, in which she will: 1) prepare a piano following the instructions from John Cage’s masterpiece “Sonatas & Interludes”; 2) perform the piece, providing a lecture-commentary; 3) perform the student pieces that will be composed as a result of the workshops. These pieces are a requirement for the students in attending the Composition Seminar (MUSC 2570). Kimi Kawashima, Music Outreach Director and Artist Piano faculty at Westminster College, is a Cage specialist and has prepared and performed Cage’s “Sonatas and Interludes” several times in the Salt Lake City area, although never at the University of Utah School of Music.
Jesse Portillo  
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SUMMARY OF PROJECT:  

I am applying for a teaching grant to purchase projection equipment to integrate into the Department of Theatre’s existing Lighting Lab. The equipment will be used in all Lighting Design courses and for major and non-major courses. This equipment will allow for in depth and hands on exploration of Projection Design for live entertainment, and will be utilized for collaborative creative and technical projects and assignments between multiple courses in Sound and Lighting Design offered by the Department of Theatre.
SUMMARY OF PROJECT:

This project supports development of a new undergraduate course focused on improving the digital communication skills of a broad range of undergraduate students at the University of Utah. Although modern students are digital natives, they have virtually no formal training in the types of digital literacy skills needed in the 21st century workplace. This new course (ED PS 3565: Writing and Communicating in Digital Environments) will fill this gap. It has been approved by the General Education Curriculum Council as fulfilling the Gen Ed Communication/Writing requirement. To meet student needs and to ensure broad enrollment, this course will be a hybrid offering. Thus, high-quality video instruction and interactive online learning modules must be developed; digital development of interactive materials takes approximately 5-7 times longer than developing face-to-face lectures or talking-head videos. This proposal funds a graduate student stipend for development assistance (department/college funds have been secured for software licenses).
SUMMARY OF PROJECT:

In order to help prepare health science professional students with the knowledge, skills and attitudes required to effectively counsel patients in practical, food-related decision-making we are proposing a Culinary Medicine program. We have recently joined a consortium of 20 medical schools that are licensing an extensive, multicultural curriculum that has been developed and evaluated at Tulane School of Medicine. We plan to offer a Culinary Medicine elective to medical students beginning in Fall 2016, with further expansion to include students from other health science disciplines, professionals and the community. We are asking for funding for the two course directors to attend a Round Table retreat for all members of the Culinary Medicine consortium to learn the logistics of implementing this curriculum and making it financially sustainable by offering Continuing Medical Education (CME) classes to local physicians. In addition, we are seeking funding for a nutrition graduate student Teaching Assistant stipend and a chef stipend for the course debut.