SUMMARY OF PROJECT:

The Early Start Denver Model (ESDM) is a relatively new intervention aimed at improving social communication skills in children with autism spectrum disorder (ASD). ESDM is based on principles of Applied Behavior Analysis – the class of treatments with the highest level of consistent evidence for improvement. Although ESDM has strong evidence showing improved outcomes for children with ASD, few people in Utah have been trained in the intervention. The Department of Communication Sciences and Disorders has a responsibility to educate students in current best practices for improving communication in individuals with ASD. The purpose of this proposal is to request funds for advanced training in ESDM. Following training, the PI will provide enhanced instruction for students and clinical supervisors, such that students will receive specialized training in ASD intervention techniques in the classroom and clinic. This will allow students to be better prepared to provide services to individuals with ASD.
SUMMARY OF PROJECT:

The School of Music, College of Fine Arts will offer a new undergraduate course “Arts in Hospice and Palliative Care” Summer 2015. This service-learning course will establish educational experiences in which students will participate in organized service activities that use music and the arts to enhance palliative care through a local hospice agency. Support awarded by this grant will pay for technologies, supplies, equipment and travel for Melita Belgrave, Ph.D., MT-BC (board-certified music therapist) at the University of Missouri-Kansas City to serve as a guest master teacher and researcher.
SUMMARY OF PROJECT:

I am applying for a Teaching Grant to support my efforts to become the first certified Cloud Computing instructor in the Department of Operations and Information Systems.

I teach a course on Cloud Computing each year. Amazon Web Services (AWS) will be the focus of the course because Amazon is the world leader in Cloud Computing and our students will increase their personal value in the market if they have basic knowledge and hands-on experience with Amazon’s offering.

My becoming certified will ensure I have complete knowledge of AWS, provide a foundation for course development/preparation and allow me to lead by example, as some students have shown a desire to become certified, but do not know how to properly prepare for the exam.

The project consists of a 3-day online certification training provided by Amazon Web Services, a one-day onsite (San Francisco) exam preparation training and taking the certification exam.
SUMMARY OF PROJECT:

This project will host UNIVERSES, a powerful international ensemble of multi-disciplinary artists who draw on theatre, poetry, jazz, hip-hop, “down home blues,” and Spanish “boleros,” to create powerful new works of theatre. Fusing history and politics to these dynamic modes of expression, UNIVERSES focuses upon the complex narratives of contemporary marginalized voices. UNIVERSES will perform at Kingsbury and facilitate workshops for students at the University of Utah and Salt Lake community members.
SUMMARY OF PROJECT:

Professors Handman and Koester seek funding to bring three internationally renowned artists to campus to teach a two-week workshop focused on the creative/choreographic process, June 1-12. Each artist will teach two classes a day as well as conduct a series of lectures, performances and other events. The workshop is designed as a laboratory that nurtures and supports experimentation, exploration, curiosity, collaboration and the development of innovative choreography. The workshop serves several purposes: 1) students have an opportunity to continue their studies in the Department during the summer (otherwise not possible) and work with artists currently at the forefront of dance, and 2) Handman and Koester will actively participate, observe and interact with the artists, thereby gaining new pedagogical and aesthetic insights to enrich their own teaching and artistry. This information will be brought into their relevant courses thus impacting our curriculum and all majors taking the required creative process curriculum.
SUMMARY OF PROJECT:

The purpose of this project is to enhance patient case presentation through the production of six patient cases in a video format that can be integrated into select interprofessional education courses. We will use experienced actors who are currently in the standardized patient pool to realistically portray aspects of the case. These videos will supplement paper-based case documentation and will be used as part of face-to-face facilitated small group learning sessions.