SUMMARY OF PROJECT:

I am requesting a teaching grant in the amount of $3180 to support: [a] the development of a lab component for a new course (LING5190/6190/7190-Psycholinguistics) that will be offered for the first time during Spring 2014, and [b] to bring in three scholars with expertise in the subareas of sentence processing, language acquisition, and semantic processing. It is expected that both of these efforts will have long-term impact on the Linguistics curriculum by enhancing the hands-on component of our course offerings, and providing a unique opportunity for students in our department to learn about the range of questions and methods employed in the discipline. Bringing experts from other universities will also provide unparalleled opportunities for our students to develop their professional networks.
SUMMARY OF PROJECT:

This grant would allow world-renowned pianist and scholar Dr. Vadim Serebryany to visit the School of Music for a residency, December 5th-7th, 2014. Serebryany is Associate Professor of Music at Huntingdon College in Montgomery, AL and is an artist who holds the rare distinction of having performed all thirty-two of the Beethoven sonatas: required repertoire study for all piano performance majors. During his time here, Serebryany will give a master class, give private lessons and perform a free solo recital in Dumke Recital Hall.

Dr. Serebryany will present to the students enrolled in the following undergraduate and graduate courses: Music Appreciation (four sections), Accompanying Practicum (2 sections) and Applied Piano 1993, 2993, 3993, 4993, 6190, and 7190 (all sections). His events will be advertised University and citywide and open to the public, and recorded (video and audio) and archived in the McKay Music Library for countless students to access.
SUMMARY OF PROJECT:

The study of primates can excite students about science and encourage enquiry-based learning. This proposal requests $3,490 to purchase nonhuman primate skeletal casts, which will be used in hands-on interactive classroom activities focusing on primate diversity, behavior and conservation. These topics will be approached in light of the scientific method and evolutionary theory. Students will have the opportunity to actively learn about primates, making comparisons with human skeletal material that is already available in the Department collection. Initially, the materials would be used in three introductory anthropology courses but new courses for advanced undergraduates and graduate students are in development now that the Department of Anthropology is building its primate research and teaching capacity.
SUMMARY OF PROJECT:

I would like to bring in a guest choral conductor/teacher, Kevin Fenton, from the Florida State University, to work with our music education students. Kevin Fenton is a national and international choral pedagogue who is extremely gifted as a teacher and conductor. He has recently published a choral conducting textbook, *Foundations of Choral Conducting*, and I believe it will be helpful to our students to learn from a master educator about his craft. I am requesting funds for his travel, lodging, a per diem, and honorarium for a 2 day residency during the Spring semester. He would work with three different classes in the School of Music for our music majors.
Amelia Rinehart
Law
amelia.rinehart@law.utah.edu

SUMMARY OF PROJECT:

Patent law evolved in important and lasting ways during the Technical Revolution in the United States (c. 1860 until c. 1920), which coincided, in part, with the social, economic, and political movements associated with the Progressive Era. This project endeavors to identify and analyze those areas of the law most influenced by this unique period of U.S. history. The patent law narrative during this time period features the myth of the individual inventor, the rise of corporate innovation, important statutory and regulatory developments in other areas of the law (for example, the antitrust law and contract law), and a persistent belief in all sectors in the triumph of technology for the progress of society. The goal of this project is to design a course introducing students to these developments and exploring them in ways that develop student skills in creative problem solving and policymaking.
SUMMARY OF PROJECT:

If received, this grant would be used to support the December 2014 trip to Israel to gather information (e.g., from local population, officials, scholars), evaluate and document archaeological discoveries focusing on the pre-Canaanite and Canaanite traditions. The current situation in the Middle East discourages students or potential students or K-12 teachers as well as others from visiting the areas where archaeology seems to be under siege and, consequently, limiting their exposure of to the past that is so important to understand the present. The material gathered during this trip would be used to modify and enhance the existing courses at the University of Utah, and to develop presentations that can be used by all interested educators either in class or online in a similar way to what I have done before (e.g., http://iran.ewas.us/Iran/; http://syria.ewas.us/Damascus.history.pictures.htm; http://syria.ewas.us/; http://malta.ewas.us/; http://kyrgyzstan.ewas.us/; http://mongolia.ewas.us/)
SUMMARY OF PROJECT:

The Design-Model-Build project is a collaborative effort between the School of Architecture and the Marriott Library to take advantage of a renovation planned for the Katherine W. Dumke Fine Arts and Architecture Library as an opportunity for an applied learning experience for beginning architecture students. Students will have a hands-on opportunity to experience real world projects while in school where they work with actual rather than theoretical design parameters and clients. This approach helps ground the educational experience, which is so often willfully self-directed in design education, in a project-based and constructive reality. Co-PIs Carraher and Leither will track the educational benefits of the project through a series of anonymous course evaluation surveys that provide feedback on technical skill development, understanding of the architectural process, and engagement with the library as a valuable resource for students so as to support or refute these claims from the student experience. Prototyping full-scale furniture pieces for the space, which is the subject of this grant application, will benefit the students as well as the library community.